

Questions for Juliet Landau: Hang /w Interview for Vamped

1. Chris Denmead asks: Will [you] just be focusing on the more well known Vampire films [in your documentary] or [are you] going to cover things like Kiss of the Damned [sic] and Byzantium[?]
2. Howard Jordan asks: Why use crowd funding [for your documentary] instead of perhaps traditional project financing?
3. Brian McKinley asks: What do you think was your best Buffy/Angel episode?
4. Sam Koivisto asks: What was the easiest/hardest thing about playing Drusilla?
5. Kevin A. Ranson asks: Drusilla would have abruptly found her soul returned to her while still a vampire, what do you imagine she would have done? Seek to make amends, destroy herself, become a champion like Angel, or something else entirely?
6. Jane JJ Baxter asks: What was it like working with David Boreanaz and James Masters?
7. Cody Baggett asks: What was it like to make out with [G]iles?
8. Amy Whedonite asks: is there a #Buffy #ANGEL character and/or actor that you didn't have a scene with that you wish you did?
9. Jack Kramme asks: Since Buffy was and still is such an iconic role, were you ever concerned about type casting or that you would only be considered for horror/dark related roles? "And if so, what did you do to try to combat/lessen it?"
10. Jess Peacock asks: Buffy often gets the credit for being the feminist warrior icon within the Whedonverse, and for good reason. However, Drusilla was just as strong, if not more so, than Buffy. Granted, it was for the sake of evil, but legitimate just the same. Did you intend to play her as such, as sort of this feminist doppelgänger to Buffy? And if not, do you consider it a legitimate perspective in hindsight?
11. Phoenix Ravyn Wolf asks: If you could go back and choose any character from [B]uffy who would you have played?
12. Eric Adams asks: You're notorious for doing as much in-depth research as you can in preparation for playing a character. What's the most unexpected thing you've learned while doing so?

13. Marita Crandle asks: Was there anything that [you] found in doing [your] research for the documentary, that was disturbing?
14. Willow D. Everett asks: What is your favorite Vampire Movie/Novel?
15. KC Loesener asks: Besides your love of the arts and film, you were once a ballet dancer like you mother. What made you choose acting instead of continuing with dance?
16. Allen Sauner asks: I loved [your] mother, Barbara Bain in Mission Impossible and SciFi series Space 1999 . . . Did your mother Barbara's career have any influence on your choice of type of characters you choose?
17. Andy Boylan asks: You were plagued by a vampire in the Yellow Wallpaper, how was it to play the victim rather than the Vampire?
18. Staci Chastain asks: How do you feel about the current state of vampires in modern society? Specifically the romanticism and beautification of creatures who were once seen as literal living corpses? Is there a link between our sterilization and lack of exposure to death?
19. Damien Ferguson asks: What are you[r] thoughts over the current group of folks who feel they need blood and how it might relate to vampires of myth or if it[']s just a word that they use? And Alexia asks: would [you] support medical research into the condition?
20. Dea Yount-Scholfield asks: How [would you] describe what it is about the vampire genre that keeps [you] loving it as much as we do--what compelled [you] to be a part of this project.
21. Bill Laye asks: Do you see yourself in another vampiress role anytime soon[?]